

# JGA Guitar Music Festival

## Japan School Guitar Ensemble Contest 2021



### Guidelines for Applicants

#### Gist of Session

Guitar ensemble is the best and the brightest system of developing sense of music and socializing skills at the same time. Especially in the educational process in schools, students are able to obtain lifelong friends and a lifelong instrument.

This contest aims upbringing of youth with a rich spirit and to make music a part of their lives.

Therefore, this contest does not have any restrictions on the size of ensemble or the types of instruments as long as the ensemble is formed of only students.

The venue is going to be the classical music hall that has one of the foremost effects of good acoustic in Japan therefore we encourage the participants to make the most of the resonance of guitar.

JGA Guitar Festival "Kyo-en in Tokyo" will also be held at the same time where all the first-prize winners of solo performances from different competitions will gather and perform. It will surely be a future goal for the participants witnessing their gorgeous performances of their age.

■Date	August 20th (Fri.), 2021 Final Round from 11:00
■Venue	Muza Kawasaki Synphony Hall (Kawasaki)
■Admission	Advance 2,000 yen
■Organiser	JGA (Japan Guitar Association)

#### ◆Sponsors

公益社団法人・日本ギター連盟 Japan Federation of Guitarists  
全日本学生ギター連盟 Japan Federation of Youth Guitarists  
JAEM・日本音楽教育協会 JAEM (Japan Association for Educational Music)  
日本教育ギター連盟 NKG (Japan Federation of Educational Guitar)  
日本スペインギター協会 Japan Spanish Guitar Association  
日本ジュニアギター協会 Japan Association for Junior Guitarists  
日本ギタリスト会議 Japan Guitarists Conference  
九州ギター音楽協会 Kyushu Guitar Music Association  
GLC GLC (Guitar Leaders Club)  
中部日本ギター協会 Chubu Nippon Guitar Association  
日本ギター協会 Nippon Guitar Association  
日本ギタリスト協会 Japan Guitarists Association  
(株)現代ギター社 Gendai Guitar Co., Ltd.  
Boards of Education (Under application)  
\*No particular order

#### ◆Final Round Juries

The top 7 guitar specialists such as guitarists/composers/conductors/commentators will be assumed.  
Jury President: Ms. Reiko ARIMA (Professor Emeritus at the Tokyo College of Music, Composer)

#### ◆Award

Best Performer, Gold Award, Silver Award, Bronze Award, Consolation Prize and Participation Prize from JGA

## I. Rules

Eligibility for Participation: Guitar ensemble clubs at school (Primary, Secondary, High school and University) or alumni and alumnae groups

Programme: One compulsory and one free-choice pieces.

Total length not to be exceeded 12 mins.

\*From the start of compulsory piece through the end of free-choice piece including the interval of the pieces and preparations.

\*Contrabass, percussion etc are allowed under the responsibility of each club.

Participation Fee: 2,000 yen per student 3,500 yen per alumnus/alumna

\*Including for the preliminary and for the final round.

\*Same applies to the conductor.

\*A ticket for the final round also included.

## II. Applications

Start Accepting Date: June 1st, 2021, Tuesday.

All applications must be received by June 24th, 2020, Wednesday.

Applicants will be asked to submit the following 4 materials by mail.

- Application Form
- Questionnaire about the Club
- A group photo for the programme sheet (A soft copy is acceptable.)
- Participation fee (By registered mail or postal transfer)

Please fill out all the sections of the prescribed Application Form and Questionnaire.

All the performers in a group photo must be clear. If submitting a soft copy, a hard copy must be attached too.

Please download the Application Form and Questionnaire from the website below or request by email to the secretariat to send a hard copy.

## III. Preliminary Round (By tape)

Deadline: July 28th, 2021, Monday

Please submit the following 2 materials.

- CD-Rom recording of performance of their playing of free-choice piece
- Scores of free-choice and compulsory pieces

\*The name of the club and the programme must be clearly stated on the above 2 materials.

\*The free-choice piece must be the same as being played at the final round (incl. the same formation and the same arrangement) and must be recorded from the very top of the CD-Rom only one round.

If the recording condition is extremely bad it may affect the screening. Please make sure that the recorded CD-Rom can be played with several players with normal speed before submitting. In case that the CD-Rom cannot be played when screening it will be considered as a blank CD and will unconditionally be out of screening.

\*A photocopy is allowed for the scores. In that case please make 2 copies and bind them up.

\*The results from the preliminary round will be announced on the website after July 31st.

## IV. Compulsory Pieces (Please inquire by email through our website how to receive the scores.)

- Reiko Arima "Umi no hi Yama no hi" \*Score written specially for this contest. (Each guitar part)
- Jun Takeuchi "Prelude for animals 1. Sea Lion" \*Score written specially for this contest. (Each guitar part)
- Jun Takeuchi "Prelude for animals 2. Weasel" \*Score written specially for this contest. (Each guitar part)
- G.F. Handel "Gavotte - The 5th Movement of the Concerto Grosso op.6 No.10" (Each guitar part)
- Respighi "Italiana" (3 prime guitar parts)
- Anonymous "Garyaruda" (3 prime guitar parts)

【 Application / Inquiry 】

## Japan School Guitar Ensemble Contest 2021 Secretariat

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